

# GIANNI VANCINI



“.. Gianni is a tremendous blessing to the U.S. music industry and worldwide ..”

*Kirk Whalum*



# BIOGRAPHY

“.. From the first time I heard play, I knew that he had extraordinary qualities. So, I am not surprised that he has met and exceeded his goal of being the best saxophone player in Italy ..”

*Andrea Mingardi (singer, songwriter)*

“.. I can now see how important Gianni's saxophone playing has contributed to my shows. His “voice” is so recognizable that you can tell his playing after the first note ...”

*Umberto Tozzi (singer, songwriter)*

“.. the gift he has in his saxophone playing is truly unique. A seasoned live performer for sure, when he is on stage he communicates on such a different level.... it's inspiring! ..”

*Dave Koz (world renowned saxophone player)*

“.. Gianni is making music at 360 degrees, going from Jazz, Pop, Soul, Funk and R&B up to classical etudes. To be able such a variety of music styles is very difficult. As such, saxophone players like Gianni are not easy to find ..”

*Sheryl Laukat (CEO Cannonball Music)*

“.. Gianni Vancini is one of the most exciting sax players on the scene today. You can hear the emotion that comes though his horn the moment he starts to play. It's clear that this fine musician from Italy will soon be known around that world! ..”

*Eric Marienthal (world renowned saxophone player)*



## Today

Gianni Vancini has become “a name” in today's US contemporary jazz scene. His solo career started in 2010 with the release of his first album “SOULS UNITED”. Entirely made in the Netherlands with famous producer Thomas Bank, the album features lots of great guest appearances like: Eric Marienthal, Umberto Tozzi, Andrea Mingardi. SOULS UNITED soon became a great passpartout for the United States, Gianni's first single “Grapes” gained significant airplay in the major radio charts.

In 2012 Gianni started to explore the US music scene also sharing the stage with big names in the industry such as Gerald Albright, Eric Marienthal, Jeff Lorber, Eric Darius, Dave Koz, Elan Trotman, just to name a few.

In the same year he started to work on his new project, “GET YOUR GROOVE ON”.

## Looking back

Born in Mirandola on May 14, 1978, he studied saxophone under the instruction of Angelo Gabrielli and graduated with highest honors at the “Vecchitonielli” Master Institute of Musical Studies in Carpi (MO) – ITALY.

In 1996 he enrolled in a stage and workshop offered by the New World School of the Arts in Miami and played in concerts presented by them at the Lincoln Theater in Miami as well. In the following years, he refined his studies in jazz music participating in courses offered by world famous musicians such as Eric Marienthal, Bob Franceschini and Achille Succi.

In the working field he has had numerous duet experiences with pianists Carlo Guaitoli and Paolo Andreoli performing in prestigious Italian theaters such as the Regio Theater of Parma, The Valli in Reggio Emilia and the Ventidio Basso in Ascoli Piceno. Among the classic composers of the saxophone literature he has studied the music of Ibert, Debussy, Bonneau, Vellones, Singelée, Piazzolla and Gershwin. In the contemporary music field, thanks to his collaborations with various artists, he has been featured in many television shows such as Pavarotti International, the Festival di San Remo, Roxy Bar, Video Italia, Domenica In, Uno di Noi, Un Disco per l'Estate, Saint Vincent, Scalò 76 and Domenica 5.

He has worked with musical talents such as Zucchero Fornaciari, Andrea Bocelli, Sting, Bono (U2), Antonella Ruggiero, Spagna, Marco Masini, Fausto Leali, Enrico Ruggeri, Gianni Morandi, Lucio Dalla,

Released in January 25th 2014 and produced by keyboard player Greg Manning, the album has been recorded in L.A. with an all-star band: Ricky Lawson (drums), Alex Al (bass), Sheldon Reynolds (guitar), Darryl Crooks (guitar), Darryl Williams (bass). Kirk Whalum, Jeff Lorber, Selina Albright, Terri Wollman, Kenya Hathaway are some of the featured guests.

In 2013 Gianni has been invited to be part of the “Dave Koz Cruise & Friends at Sea” to promote his new album and on January 25th 2014 he did his SOLD OUT album release party at the famous Jazz Club “Spaghettini” in Seal Beach.

Gianni is currently working on promoting his passion for Italian wine&food tradition and on what he used to call “his first love”, the classical saxophone literature.

Ron, Stadio, Amedeo Minghi, Iva Zanicchi, Barbara Cola, Katia Ricciarelli, Luisa Corra, Ami Stewart, Kid Creole & The Coconuts e Carl Anderson and many others.

From 1997 he has been continuously collaborating with singer/songwriter Andrea Mingardi and since 2002 with Umberto Tozzi. Together they have played on some of the most prestigious stages like the Ariston Theater (Sanremo 2005), the Olympia in Paris, La Quinta Vergara (Vina del Mar-Chile), La Fenice Theater in Venice, Teatro Sistina, Il Gran Teatro and the Auditorium in Rome as well as in more than 10 countries worldwide.

He is entitled to teach Master Class at national and international level.

# CONTEMPORARY JAZZ

**Gianni Vancini is considered by many as the Ambassador of Italian Contemporary Jazz. He has created different settings to perform in front of the most demanding audience and music lovers. A selection of his best compositions makes the show energetic and relaxing at the same time, surrounding the listener in a an elegant, soulful and exclusive atmosphere dominated by the emotions.**

“.. Gianni is a fine artist and musician. His productions are funky, melodic, and soulful. Great sounds! ..”

*Gerald Albright (world renowned saxophone player)*

“.. Since I have known Gianni, I continue to be amazed by the wonderful music that he continues to record and perform... Gianni has always had the innate ability to create magnificent sounds with his instrument. His phrasing of style of playing coupled with his formidable technique and sense of rhythm make him the strong player he is... He creates a sound on his instrument that crosses many boundaries and lends itself to a potentially broad range of musical styles ..”

*Eric Marienthal (world renowned saxophone player)*

“.. After listening to his CD it was obvious to me that he has a very special gift as a saxophone player, and I wanted to produce his next CD... Gianni is one of the most talented musicians that I have ever had the pleasure to work with. His performance ability as an alto-sax player is definitely at the world-class level, and the impeccable professionalism that he brings to any work situation is simply impressive ..”

*Greg Manning (pianist, producer, composer)*



“.. Italian master saxophonist Gianni Vancini takes the coolest parts of contemporary music and blends it together for a sophisticated, funky, stylish pop sound that reaches deep into the groove bag to deliver upbeat jazz and feel good melodies akin to David Sanborn and Grover Washington, Jr! ..”

*Sandy Shore (Pres. Smooth Jazz.com )*

# CLASSICAL MUSIC

**An excursus of the saxophone from the early twentieth century to the present. Classical sax literature, tangos and original compositions expressly written by some of the most important Italian composers, are part of this extraordinary journey.**

“.. Gianni Vancini, a revelation even for the classical repertoire, his lyricism is unique. The saxophone world needs his eclectic sound, his imagination, his great musical talent that, I am sure, will be also able to capture the interest of the youngest generations ..”

*Angelo Gabrielli (saxophone teacher, AD of Stage Door)*

“.. having collaborated with Gianni for such a long time, I can honestly say that he is absolutely unique in what he does. He can mix together Jazz and Classical music like no other ..”

*Carlo Guaitoli (pianist)*

“.. One of Gianni's best qualities is his distinct ability to blend his classical background with such developed knowledge of American music ..”

*Kirk Whalum (world renowned saxophone player)*

# MASTER CLASS

Gianni Vancini shares all his experience in an exhaustive training master class. Suitable for musicians of all ages and all levels.

## THE PROGRAM IS DIVIDED INTO FOUR SECTIONS:

### 1 TECHNIQUE

- Sound production
- Jazz phrasing and articulation
- Ghost and Grave notes
- Growl
- High notes & multiphonics
- Timing
- Warm up

### 2 THEORY

- Chords
- Most used scales
- How to build a solo
- Patterns
- Charts reading
- In the studio
- Analysis of the most popular styles (Funk, Soul, R & B, Cont. Jazz, etc ...)
- Analysis of some of the Greatest

### 3 COMMERCIAL

Discussion on how to promote yourself in the music business.

### 4 PRACTICE

... Let's play!



“.. Gianni’s 15 years of touring as a professional musician has definitely put him in touch with the reality of the music business and what audiences want to hear... Gianni’s overall vision will help broaden and deepen the meaning of Jazz and Popular music in the USA helping industry “spread its wings ..”

Theo Wanne (CEO Theo Wanne)

## CONTACTS

### MANAGEMENT & BOOKINGS

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“.. Gianni is an artist who has taken his vast knowledge, talent and education, and created his own musical signature ..”

Myron Bernard (artist manager)

“.. he’s extremely focused, prepared and always ready to play his best solo when it comes to record in a professional studio setting ..”

Umberto Tozzi (singer, songwriter)

“.. when we play together, he’s very “giving” in that, he will always raise his fellow musicians to a higher level, encouraging them to improve their own musical abilities ..”

Carlo Guaitoli (pianist)

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